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COSMOS PICTURES

TRADE MARK REGISTERED

MADE AND SOLD BY

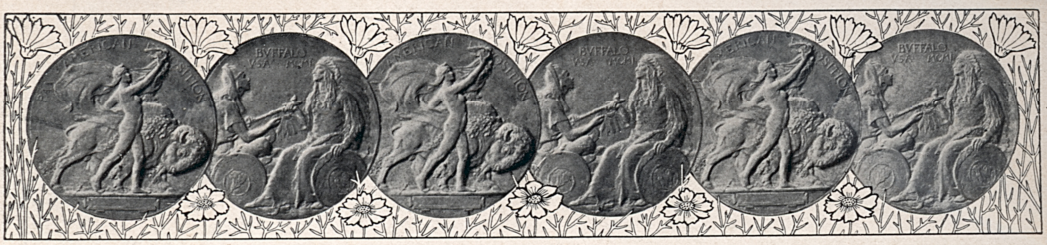
'COSMOS'
PICTURES COMPANY

NEW YORK

PRICE 5 CENTS

1907
EDITION

119 W.
25TH ST.



COSMOS PICTURES RECEIVED HIGHEST AWARD AT PAN-AMERICAN EXPOSITION 1901 FOR CLASS OF REPRODUCTION

THE AIM The Cosmos Pictures Company has aimed to produce a collection of pictures thoughtfully considered and consistently carried out, that will be of permanent value to students, and of never-failing interest to those of all ages who love pictures. **In quality the Cosmos Pictures are high class examples of the most modern process in reproductive art. They should not be confused with the so-called "penny pictures." A glance is sufficient to prove their unquestioned superiority.**

THE SUBJECTS The subjects selected for Cosmos Pictures embrace the best and most popular examples of all schools of painting, including many masterpieces which are seldom seen; sculpture, antique and modern; architecture, ancient, mediæval and modern; pictured geography and history; noted persons — authors, poets, musicians, painters, statesmen, warriors — their homes and haunts. In fact, most of the fields of human interest are represented in the collection.

THE SIZES The pictures are made in two sizes, called the Standard and the Large. The Standard size measures 6 x 8⅝ inches and the Large either 9 x 15 or 10 x 13, as the shape of the original requires. The measurements of pictures vary greatly, but in the Cosmos collection absolute uniformity is assured through an ingenious system of building out with tints. Certainty of size has proved an important element in the success of these pictures.

THE PRICE Ten of the standard size pictures are sold for 25 cents, or 50 for $1.00, making them cost but two cents each in quantity. Four of the Large size are sold for 25 cents or 20 for $1.00, bringing their cost to only 5 cents apiece in quantity.

THE USES The Cosmos Pictures have many uses. The care with which the originals are chosen and the whole process of reproduction is managed, ensures pictures of extraordinary merit. Students of painting commend them for their preservation of values. Architects, sculptors, travelers and men of letters consider them unexcelled for reference. *Teachers* of all grades from the kindergarten up, those who have courses in English, history or geography, and lecturers on art, are continually telling us of the superiority of Cosmos Pictures in their work. For the decoration of the school-room, on special occasions or permanently, the Large size is specially fitted. For class work the Standard size is recommended. As prizes, the Series, Boxes, Albums and Hand-colored Pictures are largely used. *Librarians* find the Cosmos Pictures better suited than any other to their special needs. On the bulletin board, for notable days, for the childrens' room or for loaning, as books are loaned, to art classes, reading clubs and literary societies, no other pictures serve as well. *In the home* on the library table no better or so easily consulted an encyclopaedia of art as the Cosmos Indexed Library Box can be placed. It

presence there soon familiarizes every one with the world's great masterpieces. *In the nursery*, pictures pleasing to children should be provided; *the city home*, *the country house* and *the sea-side cottage* may be effectively decorated with one's favorite pictures either in Large or Standard size. Framed with taste the Cosmos Pictures are remarkably handsome wall decorations. In the *Sunday School and Bible Class* many of the Cosmos Pictures are used to illustrate the lesson. *In hospitals*, charitable institutions and among the "shut-in," the sick and the poor, they are used in large quantities, giving cheer and enjoyment to thousands. In a word, **Cosmos Pictures are never out of place, they are always in keeping.**

HOW TO ORDER Order all Cosmos Pictures by number, not by title or painter. Each one is numbered plainly but not conspicuously. Order the Series by letter. Write full address very plainly. No orders for less than 25 cents are accepted. Cash must accompany all orders. We cannot use foreign money or stamps. We recommend the use of the Post Office order in remitting, but we accept stamps, bills and coin, which are sent at the risk of the customer. Bank drafts and express orders are also safe. Use the order form we provide. If we make errors in filling orders we cheerfully correct them, but we cannot exchange pictures which have been sent out in accordance with a customer's instructions. We pay postage.

ABOUT COLORS We recognize the demand for colored pictures and can now supply nearly all Cosmos subjects hand-colored by experts. The prices are very low, 75 cents for the Large size and 40 cents for the Standard size, on fine white mounts. These are colored with our Peerless Japanese Water Colors, a new and satisfactory way of putting good colors into portable and quickly usable form. Cosmos Pictures colored with these tints are as beautiful as many expensive water colors. The color books come in three sizes, costing 25, 50 and 75 cents each; being non-poisonous they are safe for children's use.

Cosmos Pictures are imitated. None are genuine without the Cosmos flower—our trade mark—in the lower left-hand corner. The petals spell the name—an odd and pretty conceit. Read it. About 150 subjects are now made in the Large size, and they are indicated in the catalog by an asterisk (*) against the number. All subjects are made in the Standard size.

SUGGESTIONS FOR SELECTING AND FRAMING THE LARGE COSMOS PICTURES

The beauty of Cosmos Pictures has rarely been attained even by the most expensive carbon and platinum prints. These pictures, with their rich and agreeable olive-brown tones, possess none of the weaknesses of other mediums or means of reproduction. The following are the titles and numbers of the Large size pictures, some 10 x 13, some 9 x 15 inches. These are the numbers marked with an asterisk (*) on pages 13 to 30.

TEN BY THIRTEEN SIZE

40 Virgin, Infant Jesus and St. John
87 Mona Lisa
150 Madonna
199 Sistine Madonna
200 Sistine Madonna (detail)
400 Four Little Scamps (kittens)
406 In the Field
408 Summer Evening
415 Cattle in a Marsh
420 An Old Monarch
421 Horse Fair
425 The Contented Flock
427 On the Alert
460 The Washerwoman
461 Close of Day
462 Religious Procession in Brittany
470 Lake at Ville d'Avray
471 Spring
472 Dance of the Nymphs
488 In the Meadow
513 A Shower
525 Madam Le Brun and Daughter
531 Attack on a Convoy
535 Arrival of the Shepherds
552 "Pollice Verso"
555 The Angelus
557 The Gleaners
559 Portrait of J. F. Millet
561 The Shepherdess Knitting
572 Portrait of a Girl
573 Vittoria Colonna
628 Rose in Bloom
632 Madonna
634 Expectation
640 Oyster Pickers at Low Tide
645 1814
650 The Coming Storm
651 Sea Gull Rock
665 Descent from the Cross
682 Repose in Egypt
688 Baby Stuart
729 The Divine Shepherd
748 The Surrender of Breda
770 A Knight of Malta
810 Sheep, Autumn
811 Sheep, Spring
817 Middelharnis Avenue of Trees
820 Landscape with Animals
840 "Good Night"
845 Christ and the Rich Young Man
847 Mary Magdalene
857 Head of Boy Christ
905 Holy Family
925 Christ and the Fishermen
954 A Friend in Need (Donkey, Cat, and Dogs)
969 Luther Preaching at the Wartburg

TEN BY THIRTEEN SIZE (Continued)

986 The Last Token
1006 Annunciation (Detail)
1062 Angel Heads
1082 Dante's Dream
1085 Three Members of a Temperance Society
1086 Pharaoh's Horses
1105 Jersey (Girl Leading Jersey Cows)
1106 Lost
1110 Romeo and Juliet
1121 Return of the Mayflower
1130 Can't You Talk?
1231 Jack Ashore
1140 Mrs. Siddons
1142 Hon. Mrs. Graham
1143 Duchess of Devonshire
1150 Frieze of the Prophets: Zephaniah, Joel, Obadiah, Hosea
1151 Frieze: Amos, Nahum, Ezekiel, Daniel
1152 Frieze: Elijah, Moses, Joshua
1153 Frieze: Jeremiah, Jonah, Isaiah, Habakkuk
1154 Frieze: Micah, Haggai, Malachi, Zechariah
1165 George Washington
1166 Martha Washington
1205 Christmas Chimes
1265 "O Mistress Mine"
1305 Romeo and Juliet
1324 The Countess Potocka
1340 The Lone Wolf
1350 St. Cecilia
1499 Hermes of Praxiteles
1780 Victory of Samothrace
1851 Pietà
1855 King Arthur
1999 William McKinley
2007 Theodore Roosevelt
2009 Grover Cleveland
2012 Abraham Lincoln
2604 Colosseum
2615 St. Peter's
2635 Castle of St. Angelo
3010 Parthenon

NINE BY FIFTEEN SIZE

240 Madonna and Child
405 End of Day
411 The Meadow
423 Return from the Fair
426 Plowing
563 The First Step
646 Friedland, 1807
800 The Last Move (Cats Playing Chess
827 Madonna
917 A Battle in the Desert
962 Chariot Race, Circus Maximus
975 The Fisherman's Love
996 Washington Crossing the Delaware
1027 Morning
1031 Saved
1040 Scotland Forever
1041 Roll Call, Crimea, 1854-5
1091 A Reading from Homer
1092 The Vintage Festival
1093 Sappho [nocents
1108 The Triumph of the In-
1109 The Finding of Christ in the Temple
1115 Sir Galahad
1120 The Pilgrim Exiles
1122 Priscilla
1125 Found (Hunting Scene)
1128 Gone (Hunting Scene)
1158 Hosea (full length), Detail frieze of the Prophets
1159 Ezekiel (full length), Detail frieze of Prophets
1160 Isaiah (full length), Detail frieze of the Prophets
1161 The Children of Israel Under the Yoke of their Oppressors (Lunette, 9 x 16¼)
1225 The Wave
1875 Hounds in Leash
1876 Homer

SUBJECTS SUITABLE FOR DIFFERENT ROOMS

FOR THE PARLOR

40 Virgin, Infant Jesus and St. John Sandro Botticelli
200 Sistine Madonna (Detail) Raphael
470 Lake at Ville d'Avray J. B. C. Corot
472 Dance of the Nymphs J. B. C. Corot
557 The Gleaners Jean Francois Millet
645 1814 . . . . J. L. E. Meissonier
682 Repose in Egypt, Anthony Van Dyck
925 Christ and the Fishermen, Zimmerman
1324 The Countess Potocka Unknown Painter
1875 Hounds in Leash . . . . Bates

FOR THE DINING ROOM

415 Cattle in a Marsh . E. van Marcke
421 The Horse Fair . . Rosa Bonheur
427 On the Alert . . . Rosa Bonheur
513 A Shower . . . . . G. Laugee
640 Oyster Pickers at Low Tide Feyen
1125 Found (Hunting Scene) T. Blinks
1150 Prophets: Zephaniah, Joel, Obadiah, Hosea . . . . . Sargent
1151 Prophets: Amos, Nahum, Ezekiel, Daniel . . . . . Sargent
1152 Prophets: Elijah, Moses, Joshua Sargent
1153 Prophets: Jeremiah, Jonah, Isaiah, Habakkuk . . . . . Sargent
1154 Prophets: Micah, Haggai, Malachi, Zechariah . . . . . Sargent

The five pictures, Nos. 1150, 1151, 1152, 1153 and 1154, make a frieze 48½ ins. long.

FOR THE HALL

420 An Old Monarch . Rosa Bonheur
462 Religious Procession in Brittany Jules Breton
770 A Knight of Malta . . . A. Mor
917 A Battle in the Desert . . Schreyer
1040 Scotland Forever . . E. T. Butler
1091 A Reading from Homer, Alma-Tadema
1106 Lost . . . . . Schenck
1115 Sir Galahad . . . . G. F. Watts
1160 Isaiah (full length), Detail, Frieze of Prophets . . . . . Sargent
1780 Victory of Samothrace (sculpture)

FOR THE LIBRARY

87 Mona Lisa . Leonardo Da Vinci
1082 Dante's Dream . . D. C. Rossetti
1091 A Reading from Homer Alma-Tadema
1115 Sir Galahad . . . . G. F. Watts
1140 Mrs. Siddons . . . Gainsborough
1142 Hon. Mrs. Graham . Gainsborough
1159 Ezekiel (full length), Frieze Sargent
1161 The Children of Israel under the Yoke of their Oppressors, Lunette over Frieze of the Prophets . Sargent
1265 "O Mistress Mine" E. A. Abbey
1876 Homer . . . . . Bates

FOR A GIRL'S ROOM

150 Madonna . . . . . Ferruzzi
200 Sistine Madonna (detail) . Raphael
634 Expectation . . . . A. Guillou
810 Sheep, Autumn . . Anton Mauve
811 Sheep, Spring . . . Anton Mauve
827 Madonna . . C. von Bodenhausen
905 Holy Family . . . . L. Knaus
1121 Return of the Mayflower Boughton
1122 Priscilla . . . . G. H. Boughton
1350 St. Cecilia . . . . . Naujok

FOR THE SCHOOL

646 Friedland, 1807 . . . . . J. L. E. Meissonier
688 Baby Stuart . . . . . Anthony Van Dyck
996 Washington Crossing the Delaware . . . . E. Leutze
1040 Scotland Forever . . . . Elizabeth Thompson Butler
1041 The Roll Call, Crimea, 1854-5, Elizabeth T. Butler
1091 A Reading from Homer L. Alma-Tadema
1115 Sir Galahad . G. F. Watts
1121 The Return of the Mayflower G. H. Boughton
1122 Priscilla G. H. Boughton
1165 George Washington Gilbert Stuart
1166 Martha Washington Gilbert Stuart
1225 The Wave . D. James
1340 The Lone Wolf, Kowalski
1780 Victory of Samothrace
1855 King Arthur
1875 Hounds in Leash . Bates
1999 William McKinley
2007 Theodore Roosevelt
2009 Grover Cleveland
2012 Abraham Lincoln

FOR A BOY'S ROOM

654 1814 . . . . . J. L. E. Meissonier
646 Friedland, 1807 . . . . . J. L. E. Meissonier
917 A Battle in the Desert . . . . . Adolph Schreyer
962 Chariot Race, Circus Maximus . . . Alexander Wagner
996 Washington Crossing the Delaware . E. Leutze
1040 Scotland Forever Elizabeth T. Butler
1041 The Roll Call, Crimea Elizabeth T. Butler
1165 George Washington Gilbert Stuart
1225 The Wave . . D. James
2007 Theodore Roosevelt

Philadelphia Times, January 18, 1902.—The scheme of the pictures is one that should appeal strongly to persons who interleave unbound books, for the size and style of the pictures make them admirably useful in this way. They are not only cheaper than photographs, but do not curl up like unmounted work from the camera.

COSMOS PICTURES IN BOXES

An Attractive Proposition.—We are now supplying Cosmos Pictures in our Imperial Cosmos Boxes, holding 50 or 100 pictures, which can be supplied with any order. They are covered with dark olive-gray material and have an appropriate picture on the cover. The box for large pictures costs 25 cents more in stores, or 35 cents by mail. The small boxes, holding 50 or 100 pictures, cost 10 cents in stores, or 12 cents by mail, specially packed to insure their safe delivery. With every order for large pictures of $3.00 or more, we will send a large box without charge, or with every order for $2.00 of the small pictures we will send a small box without charge if requested.

In response to the desire of many customers, we are now supplying boxes containing 50 and 100 carefully-selected pictures broadly classified according to subject. The contents of these boxes are arranged to include the very latest subjects.

BOXES AT TWO DOLLARS EACH, POST-PAID, CONTAIN THE FOLLOWING SUBJECTS:

50 Madonnas, boxed	$1 00	50 Architectural Subjects	$1 00
50 Pictures of Children, boxed	1 00	50 Pictures Geography and History	1 00
50 Pictures of Animals, boxed	1 00	50 Pictures Landscape and Animals	1 00
50 Pictures, English and American Men of Letters, boxed	1 00	50 Pictures Architecture and Views	1 00
50 Pictures, Music and Literary	1 00	50 Pictures Religious Art	1 00
		50 Portraits, boxed	1 00

BOXES AT TWO DOLLARS EACH, POST-PAID, CONTAIN THE FOLLOWING SUBJECTS:

Cosmos Regent's Group, full list on page 32, 100 pictures, boxed	$2 00	100 Pictures of Animals and Children	$2 00
Cosmos Literary and Musical Group, 100 pictures	2 00	100 Religions Pictures, including 60 beautiful Madonnas	2 00
Cosmos Pictured Geography and History Group, 100 pictures	2 00	100 Miscellaneous Pictures	2 00

All boxes are sent post-paid on receipt of price.

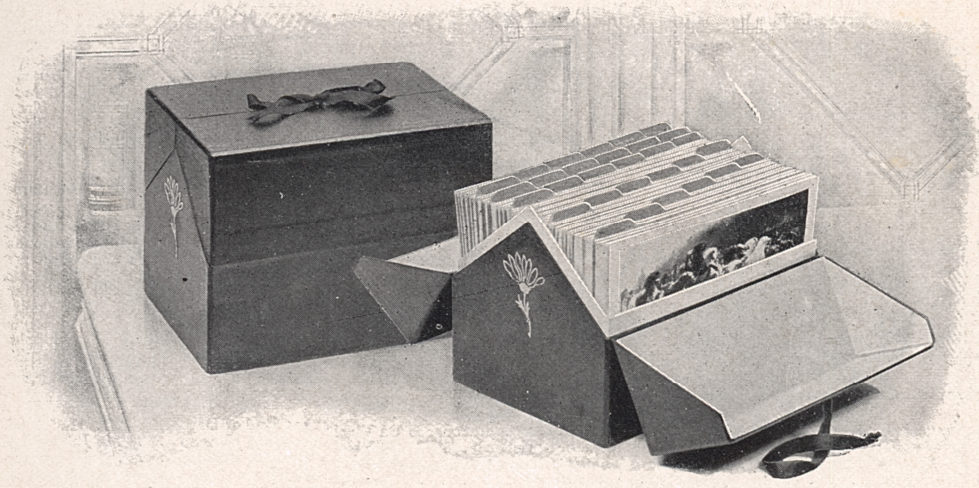
PORTFOLIOS, MOUNTS AND PASSE-PARTOUT OUTFITS

We furnish scrap books, portfolios, covers, mounts, passe-partout outfits and frames for both the larger and smaller size Cosmos pictures. Special circular with full information sent on request.

On this page we show a number of our newer pictures, not illustrated in earlier catalogs.

THE INDEXED LIBRARY BOX

Contains 750 pictures, and each school or class is indicated by an index card, which separates it from its neighbor. Each picture bears in plain type, but not too conspicuously, the correct title of the picture, the name of the artist with the dates of his birth and death, and in many cases the name of the gallery in which the original may be seen. These bits of reliable information are all that are needed many times for reference and save the trouble of using large books. This is a remarkable collection, useful in the home, the public library, the art gallery and the school. The price is $15.00.



COSMOS PICTURES IN SERIES

The real significance of the entire Cosmos collection is perhaps better grasped by an examination of our list of Series than in any other way. Such an examination shows that it consists of thoughtfully considered units which, for convenience, have been divided into Italian Painting, French Painting, Flemish Painting, Dutch Painting, German Painting, English Painting, American Painting, Sculpture, Noted People, Pictured Geography and History. A great collection of unassorted pictures is apt to be bewildering. In our system the various pictures are brought into groups which naturally harmonize and bring related subjects into concrete and usable form for easy study, the works of the great masters and great authors falling naturally together and forming Series.

This picture shows one of the Series portfolios, opened, displaying its contents—ten pictures for 25 cents. Any five of the Series (50 pictures) mailed post-paid for $1.00.

All the pictures in the Series are of the standard size (6 x 8⅝ inches), ten pictures form each Series, enclosed in a handsome portfolio as illustrated. The price of each Series is **25 cents** or **five** for **$1.00**; there is no increase in the cost of the pictures thus selected and enclosed, over those in the regular catalog. **Buying one Series a week will give you in one year the masterpieces of the world.** The first 61 series (610 pictures) contain no duplicates.

Please order by letter, as Series A or Series CCC, and remit by post-office order. Use the order blank.

SERIES A
Masterpieces of Italian Painting Florentine

22 Young David . . Piero Pollaiuolo
25 Madonna and Child . . G. Cimabue
39 Pallas or Minerva Sandro Botticelli
112 Portrait Savonarola Bartolommeo
120 St. John the Baptist A del Sarto
123 Last Supper . . Andrea del Sarto
154 Vision of St. Bernard . . F. Lippi
168 Delphic Sibyl . . . Michelangelo
169 Last Judgment . . Michelangelo
319 Detail, Baptism of Christ Verrocchio

SERIES B
Masterpieces of Italian Painting Umbrian

174 Head of St. Michael Pietro Perugino
178 Virgin and Saints Adoring Perugino
179 Crucifixion, S. M. M. Pazzi Perugino
187 Jurisprudence . . . . Raphael
190 Leo I. and Attila . . . Raphael
194 Vision of Ezekiel . . . Raphael
197 Poetry, or Parnassus . . Raphael
198 St. Cecilia . . . . . Raphael
205 School of Athens . . . Raphael
280 Angel Playing a Violin . . Forlì

SERIES C
Masterpieces of Italian Painting Venetian

28 Annunciation . . . Carlo Crivelli
251 Presentation of the Virgin . Titian
253 Assumption of the Virgin . Titian
256 St. Barbara . . . . Palma Vecchio
264 Marriage at Cana . Paul Veronese
265 "Industry" . . . Paul Veronese
268 The Concert . . . . . Giorgione
333 Annunciation . . . . . Tintoretto
354 Chess Players . . . . . Bordone
363 Departure of Betrothed . Carpaccio

SERIES D
Masterpieces of Italian Painting Later Schools

127 St. Cecilia . . . . . Carlo Dolci
146 Cumæan Sibyl . . Domenichino
226 Aurora, Fresco . . . Guido Reni
228 The Presentation in the Temple, Reni
229 St. Sebastin . . . . Guido Reni
230 Mater Dolorosa . . . Guido Reni
290 Head of Endymion . . . Guercino
310 Sacrifice of Abraham . . . Allori
384 Marriage, St. Catherine, Parmigianino
390 Diogenes in Search of an Honest Man . . . . . S. Rosa

SERIES E
Masterpieces of Italian Painting Miscellaneous

50 Repentant Magdalen, Pompeo Batoni
65 Madonna Adoring Child Correggio
76 Deposition from the Cross Correggio
145 Madonna of the Rosary, Domenichino
181 Return of Ulysses . . Pinturicchio
263 Vision of St. Helena Paul Veronese
278 Madonna and Child . F. Francia
295 Fire . . . . . Francesco Albani
342 St. Sebastian . . . . . Sodoma
346 St. George . . . Andrea Mantegna

SERIES F
Portraits by Italian Masters

18 Portrait of Doge . Giovanni Bellini
87 Mona Lisa . Leonardo Da Vinci
89 Portrait of Leonard Da Vinci
102 Portrait of a Man . A. da Messina
108 Dante . . . . Ascribed to Giotto
122 Portrait of Andrea del Sarto
180 Portrait of a Boy . . Pinturicchio
206 Portrait of Leo X . . . Raphael
249 Portrait of Titian
275 Portrait . . . Piero di Cosimo

SERIES G
Italian Madonnas

2 Madonna della Stella Fra Angelico
17 Madonna . . . Giovanni Bellini
19 Virgin of S. Giobbe . . . Bellini
40 Virgin, Infant Jesus and St. John Botticelli
41 Madonna of the Easter Lillies "
67 Holy Night . . . . . Correggio
121 Madonna of the Harpies A. del Sarto
170 Holy Family . . . Michelangelo
245 Madonna, Child & Four Saints, Titian
269 Madonna del Castelfranco Giorgione

SERIES H
Raphael's Madonnas

191 Madonna del Baldacchino Raphael
193 Madonna del Granduca . Raphael
195 Madonna of the Chair . Raphael
199 Sistine Madonna . . . Raphael
200 Sistine Madonna (detail) . Raphael
207 Madonna of the Lamb . . Raphael
209 Belle Jardinière . . . Raphael
210 Madonna degli Ansidei . Raphael
212 M. Della Tenda . . . . Raphael
213 M. di Foligno . . . . Raphael

SERIES I
The Life of Christ by Italian Masters

91 Last Supper . Lenonardo Da Vinci
92 Head of Christ . . . . Da Vinci
117 The Entombment Andrea del Sarto
189 Last Supper . . . . . Raphael
202 Transfiguration . . . . Raphael
227 Ecce Homo . . . . Guido Reni
247 Tribute Money . . . . . Titian
262 Christ's Disputation . . Veronese
306 Ecce Homo . . . . . A. Ciseri
334 Fligh into Egypt . . Tintoretto

SERIES J
Ten Old Italian Masters

59 Putti, Parma . . . . Correggio
88 The Goldsmith Leonardo Da Vinci
167 Three Fates . . . Michelangelo
203 Portrait of Raphael
214 Orleans Madonna . . . Raphael
254 Landscape . . . . . Titian
296 Air . . . . . Francesco Albani
297 Water . . . . Francesco Albani
298 Earth . . . . Francesco Albani
381 Amerigo Vespucci D. Ghirlandojo

SERIES K
Italian Madonnas and Saints

6 Coronation of the Virgin . Angelico
34 Madonna with Angels . Botticelli
68 Madonna of St. George . Correggio
90 Vierge aux Rochers . L. Da Vinci
99 Madonna with Angelic Choir Garbo
208 Marriage of the Virgin . Raphael
250 St. Catherine . . . . . Titan
252 Holy Family . . . . . Titan
260 Marriage of St. Catherine Veronese
261 St. Anthony the Abbot . Veronese

SERIES L
Out of Doors with French Painters (French Peasant Life)

406 In the Field . . . . . Adan
414 The Balloon . . . Julien Dupré
455 The Gleaner . . . . . J. Breton
460 The Washwoman . . . J. Breton
461 Close of Day . . . . . J. Breton
465 A Helping Hand . . . Renouf
506 Noonday Rest . . . . Delobbe
608 Feast of St. Roche . Debat-Ponson
634 Expectation . . . . . Guilon
640 Oyster Pickers at Low Tide Feyen

SERIES M
The French Animal Painters

411 The Meadow . . . Julien Dupré
412 The Escaped Cow . Julien Dupré
487 At the Watering Trough Dagnan-Bouveret
488 In the Meadow . Dagnan-Bouveret
512 Milking Time . . . G. Laugee
513 A Shower . . . . . G. Laugee
567 Return to the Sheepfold Ch. Jacque
580 Oxen Going to Labor . C. Troyon
581 Holland Cattle . . . C. Troyon
582 Return to the Barnyard C. Troyon

SERIES N
Masterpieces of Rosa Bonheur

420 An Old Monarch . Rosa Bonheur
421 Horse Fair . . . . Rosa Bonheur
422 Lion and Lioness . Rosa Bonheur
423 Return from the Fair Rosa Bonheur
424 Brittany Cattle . . Rosa Bonheur
425 The Contented Flock Rosa Bonheur
426 Plowing . . . . . Rosa Bonheur
427 On the Alert . . . Rosa Bonheur
428 Weaning the Calves Rosa Bonheur
429 Flock of Sheep . . Rosa Bonheur

SERIES O
French Landscape Painters

405 End of Day . . . . L. E. Adan
410 The Mowers . . . Julien Dupré
413 Haymaking . . . Julien Dupré
459 Harvesting Poppies . Jules Breton
470 Lake at Ville d'Avray, J. B. C. Corot
471 Spring . . . . . J. B. C. Corot
472 Dance of the Nymphs, J. B. C. Corot
479 Forest of Fountainbleau at Sunset T. Rousseau
536 By the River . . . . H. Lerolle
537 The Shepherdess . . . H. Lerolle

SERIES P
Jean François Millet

555 The Angelus . . . . . Millet
556 Feeding Her Birds . . . . Millet
557 The Gleaners . . . . . Millet
558 Man with the Hoe (Labor) . Millet
559 Portrait of Millet
560 Return to the Farm . . . . Millet
561 The Shepherdess Knitting . Millet
562 The Spinner . . . . . Millet
563 The First Step . . . . . Millet
564 Woman Churning . . . . Millet

SERIES Q
Ten Interesting French Pictures

439 The Chiffa Pass . . E. Fromentin
441 Reprimand . . . . . J. G. Vibert
462 Religious Procession Jules Breton
485 Madonna, P. A. J. Dagnan-Bouveret
503 The Broken Pitcher, W. Bouguereau
515 The Broken Pitcher . J. B. Greuze
525 Mme. Le Brun and Daughter, Le Brun
527 Woman with Muff . Mme. Le Brun
530 Joan of Arc Hearing the Voices J. Bastien-Lepage
535 Arrival of the Shepherds H. Lerolle

SERIES R
Ten Popular French Pictures

500 Her First Jewels . W. Bouguereau
501 The Inspiration . . W. Bouguereau
502 The Captive . . . W. Bouguereau
520 Love on a Vacation . J. E. Aubert
584 Blindman's Buff . . A. E. Artigue
615 Cupid Alert . . . . C. Meunier
620 Cupid's Convention . . . Aubert
626 Spring . . . . . A. Mengin
628 Rose in Bloom . . . . L. Royer
636 Cupid Breaking His Bow Chantron

Cosmos Series in portfolios, 25 cents each, five for $1.00

SERIES S
Ten Modern French Pictures

453 Boatmen of Barcelona . Baixeras
486 Madonna of the Workshop Dagnan-Bouveret
507 The Charmer . . . . A. Delobbe
516 Girl with Apple . . . J. B. Greuze
524 Defence of Champigny E. Detaille
545 Damiela . . . . J. J. Henner
573 Vittoria Colonna . Jules Lefebvre
613 Chilly Autumn . . Jean Benner
647 Painter and the Amateur Meissonier
648 Young Man Writing a Letter "

SERIES T
Ten Recent French Pictures

400 Four Little Scamps . . J. Adam
550 Last Prayer . . . J. L. Gérôme
551 Prayer in Mosque . J. L. Gérôme
552 "Pollice Verso" . J. L. Gérôme
576 The Assault on the Pope, A. Maignan
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Piero Pollaiuolo (*1433-1496*)

22 Young David . . . . . Berlin Gallery

Giovanni Cimabue (*1240-1302*)

25 Madonna and Child, Santa Maria Novella, Florence

Carlo Crivelli (*1430-1495*)

28 Annunciation . . . National Gallery, Florence

Sandro Botticelli (*1447-1515*)

34 Madonna with Angels . . . . . Berlin
39 Pallas or Minerva . . . Pitti Gallery, Florence
40* Virgin, Infant Jesus and St. John . . . Louvre
41 Madonna of the Easter Lilies . . . . . Berlin
42 Allegory of Spring ("Primavera")
43 Three Archangels and Tobias
44 Judith

Pompeo Batoni (*1708-1787*)

50 Repentant Magdalen . . . . . Dresden

Correggio (*1404-1534*)

59 Putti from Camera San Paolo . . . . Parma
65 Madonna Adoring Child . . . Uffizi, Florence
66 Madonna della Scodella . . . . R. Pinacoteca
67 Madonna of St. Francis, Holy Night . Dresden
68 Madonna of St. George . . . . . Dresden
76 Deposition from the Cross . . . . . Parma

Leonardo Da Vinci (*1452-1519*)

87* Mona Lisa . . . . . Louvre, Paris
88 The Goldsmith . . . Pitti Gallery, Florence
89 Portrait of Da Vinci . . . . . Uffizi, Florence
90 Vierge aux Rochers . . . . . Louvre, Paris
91 Last Supper . . S. Maria della Grazie, Milan
92 Head of Christ for Last Supper . . Brera, Milan

Raffaelino del Garbo (*1466-1524*)

99 Madonna with Angelic Choir . . . . . Berlin

Antonello da Messina (*1630-1667*)

102 Portrait of a Man . . . . . Louvre, Paris

Ascribed to Giotto (*1276-1337*)

108 Dante . . . . Chapel of the Podestà, Florence

Fra Bartolommeo (*1475-1517*)

112 Portrait Savonarola . . . S. Marco, Florence

Andrea del Sarto (*1487-1531*)

117 The Entombment . . Pitti Gallery, Florence
120 St. John the Baptist . . Pitti Gallery, Florence
121 Madonna of the Harpies . . . . Uffizi, Florence
122 Portrait of Del Sarto . National Gallery, Florence
123 Last Supper . . . . . San Salvi, Florence

Carlo Dolci (*1616-1686*)

127 St. Cecelia . . . . . Dresden
128 Hope
129 Magdalene . . . . . Uffizi Gallery
130 Saint Lucia
131 Vision of St. John the Evangelist
133 Ecce Homo . . . . . Corsini Gallery
135 Saint Casimer . . . . . Pitti Gallery
136 Moses . . . . . Pitti Gallery
137 Madonna in Contemplation . . . Corsini Gallery
138 Madonna and Child

Domenichino (*1581-1641*)

145 Madonna of the Rosary and Detail . . Bologna
146 Cumæan Sibyl . . . . . Borghese, Rome

Ferruzzi

150* Madonna

A. Cassioli

151 David Rizzio and Mary Stuart

Filippino Lippi (*1457-1504*)

154 Vision of St. Bernard . . . . Badia, Florence
155 Madonna

Michelangelo Buonarroti (*1475-1564*)

167 Three Fates . . . . Pitti Gallery, Florence
168 Delphic Sibyl . . . . . Sistine Chapel, Rome
169 Last Judgment . . . . Sistine Chapel, Rome
170 Holy Family . . . . . Uffizi, Florence

Pietro Perugino (*1446-1524*)

174 Head of St. Michael
178 Virgin and Saints Adoring Divine Child London
179 Crucifixion, Cloister of S. M. M. de Pazzi Florence

Pinturicchio (*1454-1513*)

180 Portrait of a Boy . . . . . Dresden
181 Return of Ulysses . National Gallery, London

Raphael (*1483-1520*)

187 Jurisprudence . . . . . Vatican, Rome
189 Last Supper . . . Egyptian Museum, Florence
190 Leo I. and Attila . . . . . Vatican, Rome
191 Madonna del Baldacchino . Pitti Gallery, Florence
193 Madonna Granduca . . . Pitti Gallery, Florence
194 Vision of Ezekiel . . . . . Pitti, Florence
195 Madonna of the Chair . . Pitti Gallery, Florence
197 Poetry or Mount Parnassus, Stanza of the Vatican
198 St. Cecilia . . . . . Bologna
199* Sistine Madonna . . . . . Dresden
200* Sistine Madonna (detail) . . . . . Dresden
201 Transfiguration (detail) . . . Vatican, Rome
202 Transfiguration . . . . . Vatican, Rome
203 Portrait of Raphael . . . . . Vatican, Rome
205 School of Athens . . . . . Vatican, Rome
206 Portrait, Leo X. . . . . Pitti, Florence
207 Madonna of the Lamb . . . . . Madrid
208 Marriage of the Virgin . . . . Brera, Milan
209 Belle Jardinière . . . . . Louvre, Paris
210 Madonna degli Ansidei National Gallery, London
211 Sistine Madonna (with frame) . . . . Dresden
212 Madonna della Tenda . . . . . Munich
213 Madonna di Foligno . . . . . Vatican, Rome
214 Orleans Madonna . . . . Chantilly, France
215 Raphael's Cherubs (detail Sistine Madonna) Dresden
216 Cross Bearing . . . . . Prado, Madrid
217 Madonna of San Antonio, J. P. Morgan, Esq., Owner

Guido Reni (*1575-1642*)

226 Aurora, Fresco . . . Rospigliosi Palace, Rome
227 Ecce Homo
228 The Presentation in the Temple . . . Louvre
229 St. Sebastian . . . . . Capitol, Rome
230 Mater Dolorosa . . . Corsini Gallery, Rome
232 Beatrice Cenci . . . . Barberini Gallery, Rome

Niccolò Barabino (*1833-1891*)

240* Madonna and Child
241 Columbus Before the Council at Salamanca

Titian (*1477-1615*)

245 Madonna, Child and Four Saints . . . Dresden
247 Tribute Money . . . . . Dresden Gallery
249 Portrait of Titian
250 St. Catherine . . . . . Vatican, Rome
251 Presentation of the Virgin . . . . . Venice
252 Holy Family . . . . . Louvre, Paris
253 Assumption of the Virgin . . . . . Venice
254 Landscape . . . Buckingham Palace, London

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New York Tribune, August 17, 1901.—The latest enterprise having for its object the dissemination of photographic reproductions of works of art is that undertaken by the Cosmos Pictures Co. of New York. The plates are uncommonly well executed. Published at low prices and ranging over a wide field of subjects, they ought to be popular, and we give them a cordial welcome.

Palma Vecchio (*1480-1528*)

256 St. Barbara . . . Santa Maria Formosa, Venice

Paul Veronese (*1528-1588*)

260 Marriage of St. Catherine . . . . . Venice
261 St. Anthony the Abbott . . Academy, Venice
262 Jeaus Disputing with the Doctors . . . Madrid
263 Vision of St. Helena . National Gallery, London
264 Marriage at Cana . . . . . Louvre
265 "Industry" . . . . . Ducal Palace, Venice

Giorgione (*1478-1511*)

268 The Concert . . . . . Pitti, Florence
269 Madonna del Castelfranco . . . Castelfranco

Piero di Cosimo (*1462-1521*)

275 Portrait, A. da San Gallo . . Hague, Holland

Francesco Francia (*1450-1517*)

278 Madonna and Child in Rose Garden . . Munich

Melozzo da Forlì (*1438-1494*)

280 Angel Playing a Violin . . St. Peter's, Rome

Guercino (*1590-1666*)

290 Head of Endymion . . . . . Uffizi, Florence

Francesco Albani (*1578-1660*)

295 Fire 296 Air 297 Water 298 Earth

Mariotto Albertinelli (*1474-1515*)

300 Annunciation . . . . . Academy, Florence

Federigo Andreotti (*1847-*)

302 Dancing Master's Pay Day

A. Ciseri (*1560-*)

305 The Maccabees
306 Ecce Homo . . . . National Gallery, Rome

Cristoforo Allori (*1577-1621*)

310 Sacrifice of Abraham . . Pitti Gallery, Florence

Andrea del Verrocchio (*1435-1488*)

319 Baptism of Christ (Detail) . Academy, Florence

Tintoretto (*1519-1594*)

333 Annunciation . . Scuola di San Rocco, Venice
334 Flight into Egypt . Scuola di San Rocco, Venice

Sodoma (*1477-1549*)

342 St. Sebastian . . . . . Uffizi, Florence

Andrea Mantegna (*1431-1506*)

346 St. George . . . . . Academy, Venice

Paris Bordone (*1500-1570*)

354 Chess Players . . . . . Berlin Gallery

V. Carpaccio (*1450-1519*)

363 Departure of Betrothed . . . Academy, Venice

Domenico Ghirlandajo (*1449-1494*)

381 Head of Amerigo Vespucci (the man America was named after) . . Ch. Ognissanti, Florence

Parmigianino (*1504-1540*)

384 Marriage of St. Catherine . Pinacoteca, Parma

Salvator Rosa (*1615-1673*)

390 Diogenes in Search of an Honest Man

French Painting

Jean Geoffrey

397 Visiting Day at the Hospital . Luxembourg, Paris

Gustave Doré (*1833-1883*)

399 Christ Entering Jerusalem

Jean Adam (*1801-1866*)

400* Four Little Scamps (Kittens)

J. R. Goubie (*1842-*)

402 The Peasant Child's Horse

L. E. Adam (*1839*)

405* End of Day
406* In the Field
407 Shortest Way Home
408* Summer Evening

Julien Dupré (*1851-*)

410 The Mowers
411* The Meadows
412 The Escaped Cow
413 Haymaking
414 The Balloon

Emile van Marcke (*1827-1890*)

415* Cattle in a Marsh

M.-Q. de Latour (*1704-1788*)

417 Marquise de Pompadour . . Museum, Versailles

L. Alleaume

418 The Holy Family

Rosa Bonheur (*1822-1899*)

420* An Old Monarch
421* Horse Fair . . . Metropolitan Museum, N. Y.
422 Lion and Lioness
423* Return from the Fair
424 Brittany Cattle
425* The Contented Flock
426* Plowing . . . . . Luxembourg
427* On the Alert
428 Weaning the Calves . . Metropolitan Museum
429 Flock of Sheep

L. A. Lhermitte (*1844-*)

432 Harvest Time

J. C. Cazin (*1841-*)

433 Hager and Ishmael . . . Luxembourg, Paris

Louis David (*1748-1825*)

435 Coronation of Napoleon . . . . Louvre, Paris
436 Napoleon Crossing the Alps . . . Versailles
437 Madame Recamier . . . . . Louvre, Paris

E. Fromentin (*1820-1876*)

439 The Chiffa Pass

J. G. Vibert (*1840-*)

441 The Reprimand . Metropolitan Museum of Art

E. Berne-Bellecour (*1838-*)

445 The Intended . Metropolitan Museum, New York

Jules Jacques Veyrassat (*1830-*)

446 In Normandy

Georges Haquette

450 Departure of the Fishing Boat
451 Return to the Port

L. E. Lambert (*1825-*)

452 Cats and Sewing Box . . . Luxembourg, Paris
454 After the Banquet (Cats)

N. L. F. Gosse (*1787-1878*)

457 Napoleon I. at Tilset . . Museum, Versailles

Jules Breton (*1827-*)

455 The Gleaner . . . . . Luxembourg
459 Harvesting Poppies
460* The Washerwoman
461* Close of Day
462* Religious Procession in Brittany, Metropolitan, N.Y.

E. Renouf (*1849-1894*)

465 A Helping Hand

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Chautauquan, December, 1901.—"The Cosmos Pictures are reproductions of ancient and modern works of art in black and white with a varying shade of soft olive-brown. The original values are kept with almost mathematical accuracy, and there is probably no better work done in the field of reproduction, while the prices, varying from two to five cents each, bring them easily within the means of the lover of literature and art who wishes to become familiar with the works of many of its great masters."

Buffalo Express, November 17, 1901.—A hearty welcome is deserved by the "Cosmos Pictures," which the Cosmos Company has begun to issue. They are surprisingly handsome and large in proportion to their cost. The large pictures are worthy of a fine high-class frame.—*The School Journal* says: "The pictures are very fine and well deserve a place in every up-to-date school room, library and home."

J. B. C. Corot (*1796-1875*)

470* Lake at Ville d'Avray
471* Spring
472* Dance of the Nymphs . . . . . Louvre
474 The Ferry at Ville d'Avray

H. Scherrer (*1836-*)

476 Victorious Joan of Arc

Theodoré Rousseau (*1812-1867*)

479 Forest of Fontainebleau at Sunset . . . Louvre

I. A. A. Pils (*1815-1874*)

480 Rouget de l'Isle's First Singing of the Marseillaise Luxembourg, Paris

L. Bonnat (*1833-*)

482 Christ on the Cross

P. A. J. Dagnan-Bouveret (*1852-*)

485 Madonna
486 Madonna of the Workshop
487 At the Watering Trough . . . Luxembourg
488* In the Meadow

Jean Sibert Oury (*1833-*)

491 The Nun . . . . . Dresden

Claude Gautherot (*1769-1825*)

492 Napoleon Wounded at Ratisbon (Detail) Versailles

David de Coninck (*1636-1687*)

494 Italian Children at a Fountain, Met. Museum, N.Y.

W. Bouguereau (*1825-*)

500 Her First Jewels
501 The Inspiration
502 The Captive
503 The Broken Pitcher

A. Delobbe (*1835-*)

506 Noon-day Rest
507 The Charmer

G. Laugeé (*1823-*)

512 Milking Time
513* A Shower
514 End of Day

J. B. Greuze (*1725-1805*)

515 The Broken Pitcher . . . . . Louvre
516 Girl with Apple
517 Napoleon as Consul

A. C. Marais

518 By the Sea

J. E. Aubert (*1824-*)

520 Love on a Vacation
620 Cupid's Convention

F. P. Gerard (*1770-1837*)

521 Napoleon in Coronation Robes . . . Dresden

Edouard Detaille (*1848-*)

524 Defense of Champigny, Metropolitan Museum, N.Y.
531* Attack on a Convoy

Madame E. Vigée Le Brun (*1755-1842*)

525* Madame Le Brun and Daughter
527 Woman with Muff

Jules Bastien-Lepage (*1850-1884*)

530 Joan of Arc Hearing the Voices

R. Dumas

533 Young Bonaparte at the School at Brienne

H. Lerolle

535* Arrival of the Shepherds
536 By the River
537 The Shepherdess

J. A. Goupil (*1839-1883*)

540 Last Days of the Captivity of Madame Roland Luxembourg, Paris

A. L. Girodet (*1766-1824*)

541 Napoleon Bonaparte . . . Museum, Versailles

George Berges

542 St. George the Conqueror

J. J. Henner (*1829-*)

545 Damiela

Virginie Demont-Breton

546 Madonna of the Dove Cote

J. L. Gérôme (*1824-*)

549 Ave Cæsar Imperator
550 The Last Prayer
551 Prayer in a Mosque
552* "Pollice Verso"

Jean François Millet (*1814-1875*)

555* The Angelus
556 Feeding Her Birds (Children)
557* The Gleaners . . . . . Louvre
558 Man with the Hoe (Labor)
559* Portrait of J. F. Millet
560 Return to the Farm
561* The Shepherdess Knitting
562 The Spinner
563* The First Step
564 Woman Churning

Ch. Jacque (*1813-1890*)

567 Return to the Sheepfold

Baron A. J. Gros (*1771-1835*)

570 Napoleon at Eylau . . . . . Louvre, Paris

Leon Perrault

571 Cirderella

Jules Lefebvre (*1834-*)

572* Portrait of a Girl
573* Vittoria Colonna . . . . . Princeton
574 Lauretta

Paul Delaroche (*1797-1856*)

575 Napoleon

Albert Maignan

576 The Assault on the Pope at Anagni, Met. Museum

C. Troyon (*1810-1865*)

580 Oxen Going to Labor . . . . . Louvre
581 Holland Cattle
582 Return to the Barnyard

A. E. Artigue

584 Blind Man's Bluff (Girls Playing)

Debufe

585 Rosa Bonheur

Couder (*1808-1878*)

591 Napoleon before Council of State, Museum, Versailles

T. Lobrichon (*1831-*)

597 The Promised Land (Window of a Toy Shop)

L. Laudre

603 The Youug Mother

G. Busson

604 The Lost Scent

E. Debat-Ponsan

608 Feast of St. Roche
609 Country Life

Aug. Ch. Carbineau

610 Resignation

E. de Boislecomte

611 Choir of Monks

Jean Benner (*1836-*)

613 Chilly Autumn

C. Meunier (*1831-*)

615 Cupid Alert

J. J. Raffaelli (*1845-*)

621 The Old Convalescents

A. Mengin

626 Spring

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Our Animal Friends, December, 1901.—These are reproductions of the pictures by Van Dyck, of Botticelli, of Velasquez, with the date of the birth and death of the artist given in each instance in the corner of his picture. Madame Ronner's wonderful pictures of cats are to be found among the number. This series is planned to help children to appreciate the beautiful in art.

American Education, January, 1902.—In Cosmos Pictures we have an example of modern highly-developed process work. The greatest masterpieces of art are now produced in unfading and agreeable tones at a price less than a twentieth the cost of a photograph. We have received some sample prints in both the large and small sizes, including examples of classical and popular subjects.

Christian Work, November 21, 1901.—Over three years were spent in the preliminary work leading up to the present splendid results.

L. Royer

628* Rose in Bloom

Th. Deyrolle

631 The Gleaner

A. Guillou

634* Expectation
635 Grandpa's Advice

A. J. Chantron

636 Cupid Breaking His Bow

E. Feyen (*1815-*)

640* Oyster Pickers at Low Tide

J. Cavé

641 Little Marie (Child's Head)

L. Olivié

642 Inquietude

E. Buland

643 Mysticism (Girl Worshiping)

J. L. E. Meissonier (*1815-1891*)

645* 1814
646* Friedland, 1807 . Metropolitan Museum, N. Y.
647 The Painter and the Amateur
648 Young Man Writing a Letter

M. Courant (*1847-*)

650* The Coming Storm
651* Sea Gull Rock

H. Regnault (*1843-1871*)

653 General Prim . . . . . Louvre, Paris
654 A Spanish Peasant

Flemish Painting

Peter Paul Rubens (*1577-1640*)

655 The Christ Child, St. John and Angels . Berlin
658 Madonna with Angels . . . . . Louvre
659 Rubens' Sons . . . . . Dresden
662 St. Hieronymus . . . . . Dresden
663 Portrait of Rubens . . Windsor Castle, England
664 St. George Killing the Dragon . . . . Madrid
665* The Descent from the Cross, Cathedral . Antwerp

Anthony Van Dyck (*1599-1641*)

674 The Artist and his Patron, the Count of Bristol
681 Portrait of Van Dyck
682* Repose in Egypt . . . Pitti Gallery, Florence
683 Children of Charles I. . . . . Dresden
684 William of Nassau
685 Charles I. with Horse and Attendant
688* Baby Stuart

Sir Peter Lely (*1618-1680*)

677 Charles I. of England . . . . . Dresden

E. Hamman (*1819-*)

710 Mozart at Vienna

Charles Verlat (*1824*)

715 Vox Dei . . . . . Museum, Antwerp

Phillippe de Champaigne (*1602-1674*)

720 Portraits of Cardinal Richelieu, Nat. Gal., London

Spanish Painting

V. D. Baixeras (*1862-*)

453 Boatman at Barcelona, Metropolitan Museum, N. Y.

B. E. Murillo (*1617-1682*)

725 The Immaculate Conception . . . . Louvre
726 St. John and the Lamb . , ... Vienna
727 Madonna . . . . . Dresden
728 St. Anthony of Padua . . . . . Berlin
729* The Divine Shepherd . . . Museum, Madrid
730 Children of the Shell . . . . Museum, Madrid
731 Christ Granting St. Francis a Favor, Prado, Madrid
732 Holy Family . . . . . Prado, Madrid
733 Beggar Boys . . . . . Munich

Diego Velasquez (*1599-1660*)

745 Equestrian Portrait of Prince Balthazar . Madrid
747 Portrait of Philip IV. of Spain, Pitti Gallery, Florence
748* The Surrender of Breda
752 The Forge of Vulcan . . . . Prado, Madrid
753 A Spanish Prince as Cardinal, Harrach Gal., Vienna

Mariano Fortuny (*1838-1874*)

774 A Spanish Lady . Metropolitan Museum, N. Y.

Dutch Painting

A. Mor (*1512-1576*)

770* A Knight of Malta

Rembrandt (*1607-1669*)

775 Portrait of Elizabeth Bas . . . . Amsterdam
777 Portrait of the Artist National Gallery, London
778 The Night Watch . . . Amsterdam Museum
779 The Burgomasters . . . Amsterdam Museum
780 Portrait of Rembrandt's Wife, Mus. Fine Arts, Boston

E. Van de Meulen

788 The Marriage of Blanchette (Dogs)

Peter De Hooch (*1630-1681*)

789 Dutch Interior . . . . . Munich

Franz Hals (*1584-1666*)

792 Portrait of a Young Man . . . . . Cassel

Josef Israels (*1824-*)

793 Passing the Churchyard . . Amsterdam Museum
794 Children Wading in Surf . Amsterdam Museum

H. W. Mesdag (*1831-*)

796 Return of the Fishing Boats

Mme. Ronner (*1821-*)

800* The Last Move (Cats Playing Chess)
801 A Fascinating Tale (Cats Hunting Mice)

Blommers

802 Children Playing in Surf . Amsterdam Museum

Ruysdael (*1628-1681*)

805 Waterfall and Tower . . . . . Brunswick
806 The Cascade
807 Forest of Oaks
808 The Windmill on the Rhine . . . Amsterdam
809 The Hunt . . . . . Dresden

Anton Mauve (*1838-1888*)

810* Sheep, Autumn Metropolitan Museum, New York
811* Sheep, Spring Metropolitan Musenm, New York

Meyndert Hobbema (*1638-1709*)

817* Middelharnis Avenue of Trees, Nat'l Gallery, London

J. Ver Meer (*1632-1675*)

818 Young Lady with Pearl Necklace . . . Berlin

Paul Potter (*1625-1654*)

820* Landscape with Animals, National Gallery, London
821 A Wolf Dog
822 Bull . . . . . Museum, The Hague

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Hartford Post, January 21, 1902.—The sale of Cosmos pictures in this city was begun at the Ripley art store, Monday, under the direction of Charles Dexter Allen. The collection is unique in many ways and embraces reproductions of the great painters, so arranged that every home and school-room can be beautified by the selections. The homes and haunts of noted people will be found to be especially interesting. Flemish, Dutch, Spanish and Italian art, Greek and Renaissance sculpture, pictured geography and pictured history constitute some of the features of the exhibit. The pictures are in two sizes and the prices are extremely low, affording every one an opportunity to secure some of the prettiest things in art and sculpture.

Chicago Tribune, December 23, 1901.—Its catalog includes the choice works * * * The list is a long one, and at small cost one can get a good collection of these reproductions.

German Painting

N. Sichel (*1844*)

632* Madonna
633 Medea

C. von Bodenhausen

825 Hope
826 Listening to the Fairies
827* Madonna

A. Dürer (*1471-1528*)

830 Head of Old Man . . . . Museum, Vienna
833 Portrait of Barnard Van Orley . . . . Dresden
834 Michael Wohlgemuth . . . . . Munich

G. Hom

840* "Good Night"

H. Hofman (*1824-*)

845* Christ and the Rich Young Man
846 Jesus and the Woman of Samaria
847* Mary Magdalene
856 Jesus with the Doctors in the Temple
857* Head of Boy Christ
879 Head of Christ

Hans Holbein (*1494-1543*)

885 Madonna of the Meyer Family . . . . Dresden
887 Madonna
888 Henry VIII. of England, Hampton Court, England
889 The Ambassadors

L. Knaus (*1829-*)

905* Holy Family

Adolph Schreyer (*1828-*)

915 A Halt in the Oasis
916 An Arab
917* A Battle in the Desert
918 Kabyl

E. Zimmerman (*1852-*)

925* Christ and the Fisherman

Th. Grust

933 Spring Song

Gustave Linden

935 Head of a Lady

E. Magnus (*1799-1872*)

936 Mendelssohn

B. Piglhein (*1848-*)

940 Star of Bethlehem

B. Plockhorst (*1825-*)

945 Christ Blessing the Little Children
946 The Good Shepherd
947 He is Risen
948 Glad Tidings of Great Joy
950 Christ the Consoler

H. Sperling

954* A Friend in Need (Donkey, Cat and Dogs)

Robert Assmus (*1842-*)

955 Farewell to Sakkingen
(See "The Trumpeter of Sakkingen")

Walther Firle (*1859-*)

957 On Thee I Think

Richard Friese (*1854-*)

959 Reconnaissance of Lions . . . . . Dresden

G. Richter (*1823-1884*)

960 Queen Louise . . . . . Cologne

Alexander Wagner (*1838-*)

962* Chariot Race, Circus Maximus

Paul Thumann (*1834-*)

966 Psyche at Nature's Mirror
967 The Three Fates
968 Springtime of Love

Hugo Vogel (*1855-*)

969* Luther Preaching at the Wartburg

Carl Piloty (*1826-1886*)

973 The Wise and Foolish Virgins, Met. Mus., N. Y.
974 Thusnelda, Metropolitan Museum of Art, New York

W. Kray

975* The Fisherman's Love

M. Fürst

981 Pope Leo XIII.

Gabriel Max (*1840-*)

985 The Lion's Bride
986* The Last Token

Salmon

988 At the Gates of Dalby . . . Luxembourg, Paris

M. Munkacsy (*1846-1900*)

990 Christ Before Pilate

A. Graeff (*1821-*)

993 Beethoven and His Friends

E. Leutze (*1816-1868*)

996* Washington Crossing the Delaware

Swedish Painting

C. G. Hellquist (*1851-1900*)

989 Sonnavater and Knut's Humiliating Entry into Stockholm in 1526 . . Metropolitan Museum

A. Zorn (*1860-*)

1379 A Fisherman . . . . . Luxembourg, Paris

English Painting

Sir Edward Burne-Jones (*1833-1898*)

1002 Worship of the Magi
1003 The Golden Stairs
1005 The Mirror of Venus
1006* Annunciation (detail)

Sir Edwin Landseer (*1802-1873*)

1020 Dignity and Impudence
1021 Lion
1022 The Sleeping Bloodhound
1023 Spaniels of King Charles Breed
1024 Study of a Lion
1026 The Sick Monkey
1027* Morning
1028 The Sanctuary
1029 Night
1030 The Deer Pass
1031* Saved
1032 The Shepherd's Chief Mourner

Wm. Hogarth (*1697-1764*)

1039 Portrait of the Artist . National Gallery, London

Elizabeth Thompson Butler (*1844-*)

1040* Scotland Forever
1041* The Roll Call, Crimea, 1854-5

C. Burton Barber

1044 In Disgrace

Brozik (*1852-1901*

1047 Columbus at the Court of Spain

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Epworth Herald, December 14, 1901.—The large pictures will not depreciate a high-class frame.
Baptist Union, December 14, 1901.—They ought to make really acceptable gifts.

Sir Frederick Leighton (*1830-1896*)

1050 Captive Andromache
1052 Greek Girls Playing Ball

T. Faed (*1826 1900*)

1056 Evangeline

Sir Joshua Reynolds (*1723-1792*)

1060 The Age of Innocence . . . . London
1062* Angel Heads . . . National Gallery, London
1063 Infant Samuel . . . . . Berlin
1065 Penelope Boothby
1066 Lady Ann Bingham

John Constable (*1776-1837*)

1076 The Valley Farm . . National Gallery, London

Dante Gabriel Rossetti (*1828-1882*)

1080 Rosa Triplex
1081 Beata Beatrix
1082* Dante's Dream . . Walker Gallery, Liverpool

J. F. Herring (*1795-1865*)

1085* Three Members of Temperance Society
1086* Pharaoh's Horses

Sir L. Alma-Tadema (*1836-*)

1091* A Reading from Homer
1002* The Vintage Festival (Ancient Rome)
1093* Sappho

Heywood Hardy

1096 The Favorite

William Holman Hunt (*1827-*)

1099 The Light of the World, Keble College, Oxford
1107 The Shadow of the Cross
1108* The Triumph of the Innocents . . . Liverpool
1109* The Finding of Christ in the Temple

Sir Thomas Lawrence (*1769-1830*)

1101 George IV. of England
1102 Sir Walter Scott
1103 Elizabeth
1104 Mrs. Siddons . . . National Gallery, London

Edwin Douglas (*184°-*)

1105* Jersey (Girl Leading Jersey Cows)

Schenck

1106* Lost

T. A. Dicksee (*1819-*)

1110* Romeo and Juliet

Frank Dicksee (*1853-*)

1111 Cynthia

Margaret A. Dicksee

1112 Young Handel

G. F. Watts (*1820*)

1115* Sir Galahad

J. M. W. Turner (*1775-1851*)

1116 Fighting Téméraire . National Gallery, London
1117 The Grand Canal, Venice
Metropolitan Museum of Arts, N. Y.

Thomas Blinks

1125* Found (Hunting Scene)
1126 Steady (Hunting Scene)
1127 "Where's He Gone?" (Hunting Scene)
1128* Gone (Hunting Scene)

G. A. Holmes

1130* "Can't You Talk?" (Child and Dog)
1131 "Kiss Me" (Child and Dogs)

M. Jameson

1135 The Fisherman's Daughter

Thomas Gainsborough (*1727-1788*)

1140* Mrs. Siddons . . . National Gallery, London
1141 A Parish Clerk
1142* Hon. Mrs. Graham
1143* Duchess of Devonshire

Sir J. E. Millais (*1829-1896*)

1148 Effie Deans
1149 The Princes in the Tower

American Painting

Carl Marr (*1858-*)

914 Gossip, Metropolitan Museum of Art, New York

F. A. Bridgeman (*1847-*)

1030 Music of the Past

G. H. Boughton (*1834-*)

1120* The Pilgrim Exiles
1121* The Return of the Mayflower
1122* Priscilla
1123 The Two Farewells
1124 John Alden and Priscilla
1287 Edict of William the Testy

John S. Sargent (*1856-*)

1150* Frieze of Prophets, Zephaniah, Joel, Obadiah, Hosea
1151* Frieze of Prophets, Amos, Nahum, Ezekiel, Daniel
1152* Frieze of the Prophets Elijah, Moses, Joshua
1153* Prophets Jeremiah, Jonah, Isaiah, Habakkuk
1154* Prophets Micah, Haggai, Malachi, Zechariah
1155 Hosea (bust) . . Detail frieze of the Prophets
1156 Ezekiel (bust) . . Detail frieze of the Prophets
1157 Isaiah (bust) . . Detail frieze of the Prophets
1158* Hosea (full length), Detail frieze of the Prophets
1159* Ezekiel (full length), Detail frieze of the Prophets
1160* Isaiah (full length), Detail frieze of the Prophets
1161* The Children of Israel Under the Yoke of their Oppressors, Lunette over frieze of the Prophets
See Series GG, page 9
1163 Carmencita . . . . . Luxembourg, Paris

Gilbert Stuart (*1756-1843*)

1165* George Washington
1166* Martha Washington
1167 George Washington
1168 General Henry Knox
1169 George Washington (Equestrian Portrait)

John Trumbull (*1756-1843*)

1170 Signing Declaration of Independence

Ridgway Knight (*1872-*)

1175 Calling the Ferryman
1176 The Shepherdess

A. A. Bicknell

1180 The Battle of Lexington

Elizabeth Gardner (Mme. Bouguereau)

1185 An Improvised Cup
1186 David the Shepherd
1187 Judgment of Paris (Children)

Vanderlyn (*1776-1852*)

1195 Landing of Columbus

Edwin H. Blashfield (*1848-*)

1205* Christmas Chimes

Mrs. Anderson (*1847-*)

1210 Chorister Boys

Seymour Thomas

1215 Innocent Victim

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Litchfield

1220 J. G. Whittier

D. James

1225* Wave

Henry Bacon (*1839-*)

1231* Jack Ashore

H. Bolton Jones

1235 Spring

J. McD. Hart (*1828-*)

1240 At the Brookside

Thomas Hovenden (*1840-1885*)

1245 Last Moments of John Brown, Metropolitan Mus.

W. M. Hunt (*1824-1879*)

1250 Flight of Night

Elihu Vedder (*1836-*)

1253 Listening to the Sphinx

1254 Cumæan Sibyl . . . . . Wellesley College

Abbott Thayer (*1849-*)

1256 Charity . . . . . Boston Museum

Winslow Homer (*1836-*)

1258 The Lookout, "All's Well" . Boston Museum
1259 Fog Warning . . . . . Boston Museum

T. P. Rossiter (*1818-1871*)

1262 Washington and Lafayette at Mt. Vernon

E. A. Abbey (*1852-*)

1265* "O Mistress Mine," Walker Gallery, Liverpool

P. F. Rothermel (*1817-*)

1275 Washington

Elizabeth Strong

1280 Comrades

William Thorn

1288 Song Without Words

J. A. McN. Whistler (*1834-1903*)

1290 Portrait of His Mother . . Luxembourg, Paris

Francis D. Millet (*1846-*)

1295 Reading the Story of Aenone

School.—In Dickens' Land follows the novelist from his birth-place through the various scenes of his books to the house where he died, Gadshill.

Miscellaneous

1302 Lord Tennyson . . . . . Kramer
1305* Romeo and Juliet . . . . . Makowsky
1306 Russian Wedding Feast . Konstantin Makovski
1309 Chopin . . . . . Shick
1317 Shepherdess in a shower . . . . Fauvel
1319 Race of Roman Chariot (Ben Hur?) . Checa
1322 Little Foxes . . . . . S. J. Carter
1324* The Countess Potocka
1326 Ann Hathaway's Cottage . . . Wilfred Ball
1340* The Lone Wolf . . . . . Kowalski
1345 Family Cares (Child on Stairs) . E. C. Barnes
1348 Madonna . . . . . Grosse
1350* St. Cecilia . . . . . Naujok
1400 White Face . . . Cat Pictures from Life
1401 The Lawn Mower . Cat Pictures from Life
1402 Spilled Milk . . . Cat Pictures from Life
1403 A Basket of Tabbies . Cat Pictures from Life
1404 Mamma and the Children Cat Pictures from Life
1405 Look Pleasant . . . Cat Pictures from Life
1407 Attention . . . . Cat Pictures from Life

Egyptian Sculpture

3095 Sheik-el-beled . . . . . Museum of Bulak, Alexandria

Greek and Græco-Roman Sculpture

Athens

1499* Hermes of Praxiteles
1566 North Frieze of Parthenon (detail) . . Athens

Rome

1502 Apollo Belvedere . . . . . Vatican
1503 Apollo Belvedere (head) . . . . . Vatican
1504 Demosthenes . . . . . Vatican
1505 Discobolus . . . . . Vatican
1506 Zeus . . . . . Vatican
1507 Cæsar Augustus . . . . . Vatican
1508 Cæsar Augustus (head) . . . . . Vatican
1510 Augustus (bust) . . . . . Vatican
1881 The Laocoon . . . . . Vatican

Florence

1524 Cicero (bust) . . . . . Uffizi Gallery
1525 Dying Alexander (bust) . . . Uffizi Gallery
1526 Julius Cæsar (bust) . . . . Uffizi Gallery
1527 Sitting Dog . . . . . Uffizi Gallery

Naples

1531 Farnese Hercules . . . . National Museum
1532 Farnese Hercules (back) . . National Museum
1533 Venus of Capua . . . . National Museum
1535 Atlas . . . . . National Museum

Paris

1537 Venus de Milo (discovered 1820) . . Louvre
1780* Victory of Samothrace

Renaissance Sculpture

Luca della Robbia (*1399-1482*)

1821 Children Dancing to Fife and Tambour
1822 Choir of Children Singing from a Book
1823 Choir of Young Men Singing
1824 Children Dancing to the Sound of Trumpets
1825 Young Women Playing the Guitar
1826 Children Playing the Organ and Guitar
1827 Children Dancing and Chanting
1828 Dancing Children Playing Cymbals
1829 Children Playing Tambourines
1831 Singing Gallery, Museum S. M. del Fiore, Florence
1832 Lavabo, Santa Maria Novella . . . Florence

Donatello (*1386-1466*)

1837 St. George, Church of Or San Michele, Florence
1840 Singing Gallery, Museum S. M. del Fiore, Florence
1888 Equestrian Statue of Gattamelata . . . Padua
1889 Equestrian Statue of Gattamelata, Head . Padua

Andrea della Robbia (*1447-1527*)

1846 Madonna and Child, National Museum, Florence

Michelangelo (*1475-1564*)

1850 Moses . . . . S. Pietro in Vincoli, Rome
1851* Pietà . . . . . S. Peter's, Rome
1852 Christ of the Minerva . . . . . Rome

Peter Vischer (*1460-1530*)

1855* King Arthur, Franciscan Church, Innsbrück, Austria

Verrocchio (*1435-1488*)

1879 Equestrian Statue of Colleoni (with pedestal), Venice
1880 Equestrian Statue of Colleoni . . . . Venice

Modern Sculpture

Antonio Canova (*1757-1822*)

1834 Boxer . . . . . Vatican, Rome

D. C. French

1858 Death and the Sculptor
1859 Minute Man Statue . . . . Concord, Mass.

J. L. Gérôme (*1824-*)

1870 Nepoleon Entering Cairo
1871 Bust of Napoleon

Bates

1875* Hounds in Leash . . . . . Bas-relief
1876* Homer . . . . . Bas-relief

Croissy

1883 The Nest . . . . . Luxembourg, Paris

Vincenzo Vela

1885 The Last Days of Napoleon Bonaparte Versailles

L. V. C. Moreau-Vauthier

1892 Boy Drinking

Noted People, Their Homes and Haunts

89 Leonardo da Vinci, 1452–1519
122 Andrea Del Sarto, 1486–1531
203 Raphael . . . 1483–1520
559 Millet . . . 1814–1875
936 Mendelssohn-Bartholdy
981 Pope Leo XIII. . . Fürst
993 Beethoven and Friends, Graeff
996 Washington Crossing the Delaware . . . . . Leutze
1102 Sir Walter Scott, 1771–1832
Sir Thomas Lawrence
1112 Young Handel . . Dicksee
1165* Washington, 1732–1799, Stuart
1166* Martha Washington . Stuart
1167 George Washington . Stuart
1168 Gen. Henry Knox . Stuart
1169 Washington (equestrian portrait)
1220 Whittier, 1807-1892, Litchfield
2006 His Birthplace, Haverhill, Mass.
1275 George Washington (full length figure) . . . Rothermel

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Popular Educator, December, 1901.—In Cosmos Pictures we have an example of modern, highly-developed process work. The greatest masterpieces of art are now reproduced in unfading and agreeable tones at a price less than a twentieth the cost of a photograph. We have received some sample prints in both the large and small sizes, including examples of classical and popular subjects; also one of their "Series," of which there are seventy-one. The finest examples of the world's art as well as pictures having literary associations are obtainable to illustrate books for portfolios or for framing. The large pictures would not depreciate a high-class frame.

New York Observer, December, 1901.—In Cosmos Pictures, the greatest masterpieces of art are reproduced in unfading and agreeable tones at a price less than a twentieth the cost of a photograph. * * * By using these pictures one can obtain examples of the World's art as well as pictures having literary associations to illustrate books for portfolios or for framing.

1302 Tennyson, 1809–1892, Krämer
1309 Chopin, 1809–1849 . Shick
1900 W. C. Bryant . 1794–1878
1901 Cedarmere, His Home Roslyn, L. I.
1904 R. W. Emerson, 1803–1882
1905 His Home, Concord, Mass.
1907 Oliver W. Holmes, 1809–1894
1908 His Birthplace Cambridge, Mass.
1910 Longfellow . . 1807–1882
1911 His Birthplace, Portland, Me.
1912 His Home, Cambridge, Mass.
1913 House Where Longfellow Wrote "The Clock on the Stairs" . Pittsfield, Mass.
1914 His Mansion, Portland, Me.
1915 His Monument, Portland, Me.
1917 Harriet Beecher Stowe, 1811–96
1918 Her Home, Hartford, Conn.
1921 Washington Irving, 1783–1859
1922 Sunnyside, His Home Irvington, N. Y.
1924 Edgar Allen Poe 1809–1849
1926 Paul Revere . . 1735–1818
1927 Birthplace of Paul Revere
1929 Wayside, Hawthorne's Home Concord, Mass.
1930 Hawthorne . . 1804–1864
1931 Birthplace of Hawthorne
1932 Old Manse, Home of Hawthorne . . Concord, Mass.
1933 "House of Seven Gables," Salem
1934 James Russell Lowell, 1819–91
1935 His Home, Cambridge, Mass.
1939 Daniel Webster . 1782–1852
1940 Victor Hugo . 1802–1885
1942 Lafayette . . . 1757–1834
1946 J. Fenimore Cooper, 1789–1851
1948 John Ruskin . 1819–1900
1950 Macaulay . . 1800–1859
1953 John Milton . . 1608–1674
1954 Thackeray . . 1811–1862
1961 Robert Browning 1812–1889
1963 Rudyard Kipling . . 1865–
1965 Frances E. Willard, 1839–1898
1980 Admiral Farragut 1801–1870
1981 General U. S. Grant, 1822–1885
1982 Gen. Robert E. Lee, 1807–1870
1984 Charles Dickens 1812–1870
1985 Birthplace, Portsmouth, Eng.
1986 Dickens's Home Gadshill
1988 Shakespeare . . 1564–1616
1989 House, Stratford-on-Avon
1990 Robert Burns . 1759–1796
1991 His Cottage . . . Ayr
1993 Benjamin Franklin, 1706–1790
1999* William McKinley, 1844–1901
2000 Queen Victoria . 1819–1901
2001 King Edward VII. of England
2002 Queen Alexandra of England
2003 Prince of Wales . . 1865–
2007* Theodore Roosevelt . 1858–
2009* Grover Cleveland . . 1837–
2012* Abraham Lincoln, 1809–1865
2013 Home of Abraham Lincoln
2015 Robert Louis Stevenson, 1850–
2021 Prince Henry of Prussia
2030 Wolfgang Mozart, 1756–1791
2032 Franz Liszt . . 1811–1886
2034 Richard Wagner 1813–1883
2036 Beethoven . . 1770–1827
2038 Franz Joseph Haydn 1732–1809
2039 Johann Sebastian Bach 1685–1750
2040 George F. Handel, 1685–1759
2058 Francis E. Clark
2302 Mount Vernon
2303 Tomb of George Washington

Pictured Geography and History

America

1195 Landing of Columbus Van der Lyn
2301 Independence Hall, Philadelphia (Where Declaration of Independence was signed)
2302 Mount Vernon, Home of Washington
2303 Tomb of George Washington
2305 Washington Monument, height 555 feet
2306 General View Niagara Falls
2307 Cave of the Winds and Rock of Ages, Niagara Falls
2309 Coining Money, U. S. Mint Philadelphia
2310 Capitol . Washington, D. C.
2311 White House, residence of the President
2315 John Howard Payne Statue, Washington, D. C.
2327 Liberty Bell, Independence Hall Philadelphia, Pa.
2333 Major Andre Monument, Tarrytown, N.Y. (Scene of capture)
2334 Sleepy Hollow, Tarrytown, N.Y. (See Irving's Legends of Sleepy Hollow)
2335 Sleepy Hollow Bridge, Tarrytown, N. Y. (See Irving's Legends of Sleepy Hollow)
2337 Washington's Headquarters, Newburg, N. Y.
2360 Carpenter's Hall, Philadelphia
2394 Gateway of the Garden of Gods Yellowstone National Park, U. S.
2395 Falls of the Yellowstone Yellowstone National Park, U. S.
2400 Yosemite Falls, California, 2634 feet, highest in the world
2405 Muir Glacier and Floating Ice Alaska
2407 Ruins at Jamestown, Va. (Settled by English 1607)
2408 Ruins at Richmond, Va., 1865
2409 Libby Prison, Richmond, Va. (It has since been removed to Chicago)
2410 Old State House, Richmond, Va.
2411 St. John's Church, Richmond (Where Patrick Henry delivered his famous oration)
2412 Statue of Gen. Robert E. Lee Richmond, Va.
2414 Old Mill . Newport, R. I.
2417 Gettysburg Battlefield
2418 Washington's Headquarters Valley Forge, Pa.
2424 The Sky Line of New York City
2425 Brooklyn Bridge (Opened for traffic, May 24, 1883)
2427 Soldiers and Sailors Arch Brooklyn, N. Y.
2432 Faneuil Hall, 1742 (The cradle of liberty) . . Boston
2434 Charter House, Boston, Mass.
2440 Plymouth Rock, Plymouth, Mass. (Where Pilgrim Fathers landed, Dec. 11, 1620)
2445 Thoreau House, Concord, Mass.
2447 Battle Ground, Minute Man Statue and Bridge, Concord
2448 Washington Elm and Memorial Stone, Cambridge, Mass. (Where Washington took leave of troops)
2451 Standish House, Duxbury, Mass.
2452 Witch House Salem, Mass.

Vessels in U. S. Navy

3280 Cruiser "New York"

England

1326 Ann Hathaway's Cottage
1989 Shakespeare's House Stratford-on-Avon
2460 Peterborough Cathedral
2461 Canterbury Cathedral
2462 York Minster
2463 Salisbury Cathedral
2464 Durham Cathedral from Bank
2465 Lincoln Cathedral
2475 Interior Albert Memorial Chapel
2502 Haddon Hall [Windsor
2501 The Old George Inn, High Street Borough (An Inn of Mr. Pickwick's Time)
2517 Rochester Castle, England (See "Pickwick Papers" and "Great Expectations")
2518 Restoration House, Rochester, England (The Satis House of Dickens's "Great Expectations")
2519 Bull Inn, Rochester (The Scene of the Pickwickians' First Adventure)
2520 Bridge at Rochester (Where Mr. Pickwick contemplated Nature)
2521 Spaniard's Inn . Hampstead (Scene of Mrs. Bardell's Tea Party)
2522 Bull Inn Staircase, Rochester (See Dickens's "Pickwick Papers")
2523 Ball Room, Bull Inn, Rochester (See "Pickwick Papers")
2524 White Horse Inn . Ipswich ("Pickwick Papers")
2526 Holy Trinity Church, Stratford-on-Avon. (Where Shakespeare is Buried)
2528 Carlyle's House, Chelsea London, England

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2534 Cathedral, Gloucester, England
2536 Cathedral . Wells, England
2540 Stoke Pogis Church and Churchyard, England. (Scene of Gray's Elegy)
2550 Druidical Ruins Stonehenge, England
2578 Kenilworth Castle . England (Scene of Scott's Kenilworth)

London

2466 Westminster Abbey
2467 Poet's Corner . Westminster
2468 St. Paul's Cathedral
2469 The Choir, St. Paul's
2470 Chapel of Henry VII. (Ceiling) Westminster Abbey (Sixteenth Century)
2477 Houses of Parliament
2478 The Tower
2479 Coronation Chair Westminster Abbey
2492 Old Curiosity Shop
2493 Pump Court, Middle Temple, London ("Martin Chuzzlewitt")
2494 Fountain Court Temple, London (See "Martin Chuzzlewitt")
2495 Seven Dials . . . London (See "Sketches by Boz")
2496 Temple Gardens . . London (See Dickens's "Great Expectations")
2497 King's Bench Walk, Inner Temple, London (See Dickens's "Barnaby Rudge")
2498 Barnard's Inn, London (See Dickens's "Barnaby Rudge" and "Great Expectations")
2499 Staple Inn, London (See Dickens's "Bleak House" and "Edwin Drood")
2500 The Guildhall, London (Scene of Trial, Bardell vs. Pickwick)
2527 The Lamb Buildings, London

Scotland

1991 Burns's Cottage, Ayr
2580 Holyrood Palace, Scotland (Associated chiefly with Mary Queen of Scots)

Belgium

2593 Hôtel de Ville . . Brussels
2676 Cloth Hall . . . . Ypres

Italy

2508 Tomb of Keats . . . Rome
2565 Roman Chariot, Nat'l Museum
2600 Arch of Constantine . Rome
2602 Arch of Titus . . . Rome
2604* Colosseum . . . . Rome
2605 Colosseum . . . . Rome
2606 Interior of Colosseum . Rome
2608 The Forum . . . . Rome
2610 The Vatican . . . Rome
2611 Interior of Vatican Library
2615* St. Peter's . . . . Rome
2616 Interior of St. Peter's . Rome
2621 Interior St. Paul's Beyond Walls
2622 Cloisters of St. Paul's . Rome
2625 The Tarpeian Rock . Rome
2626 Michelangelo's Cypress Cloisters in Baths of Diocletian
2627 St. John Lateran . . Rome
2628 Cloisters of St. John Lateran
2629 Cloisters of Certosa of Pavia
2631 The Temple of Sibyl . Tivoli
2633 Pantheon . . . . . Rome
2635* Castle of St. Angelo . Rome
2636 Castle of St. Angelo and Bridge
2638 Tomb of Cæcilia Metella, Rome
2640 Cascade of Villa Aldrobrandini Frascati
2641 Savonarola's Cell . Florence
2681 Cathedral . . . Florence
2685 National Museum . Florence
2688 Palazzo Vecchio
2689 Santa Croce, Where Romola was Married
2691 Fountain of Hercules, Florence
2693 Panorama of Florence
2696 Galileo's Tower . Florence
2710 Petrarch's House . . Arquà
2711 Petrarch's Tomb . . Arquà
2721 Grand Canal . . . Venice
2722 Grand Canal, Looking Across
2723 Rialto Bridge over Grand Canal
2724 Bridge of Sighs . . Venice
2725 St. Mark's . . . . Venice
2740 Fondaco de Tedeschi . Venice
2754 The Good Shepherd, Tomb of Gallo Placidia . Ravenna (Mosaic of Fifth Century)
2755 S. Vitale . . . Ravenna
2756 S. Appolinare in Classe, Ravenna
2761 Cathedral . . . . Milan
2762 S. Ambrogio . . . Milan
2775 Mt. Vesuvius
2776 Crater of Mt. Vesuvius
2781 Leaning Tower . . . Pisa
2782 Baptistry, Cathedral and Tower
2794 Cyclopean Wall, Monte Casino
2800 Pompeii, Amphitheatre
2801 Pompeiian House . Pompeii
2810 Panorama and Bridge Narni
2820 Hilda's Tower . . . Rome
2832 Temple of Neptune Paestum
2833 Temple of Neptune and Basilica
3020 Panorama del Teatro Greco Taormina, Sicily

France

2840 Arch of Triumph . . Paris
2841 Opera House . . . Paris
2846 Notre Dame Cathedral Paris
2853 The Louvre . . . Paris
2854 The Luxembourg . Paris
2856 Eiffel Tower . . . Paris
2857 Place de la Concorde Paris
2859 Sainte Chapelle . . Paris
2867 The Palace . Fontainebleau
2868 Throne Room of Palace
2885 Mont St. Michel, Cloisters
2887 Choir of Amiens Cathedral
2890 Maison Carrée . . . Nimes
2891 Pont du Gard . . . Nimes
2893 Church of St. Ouen . Rouen
2894 Church of St. Ouen (interior)
2897 House of Jacques Cœur, Bourges
2901 Cathedral . . . Rheims
2905 Nice
2906 Fountain at Versailles

Germany

2920 Cathedral . . . Cologne
2921 Cathedral (interior) Cologne
2927 Heidelberg Castle [Tower
2942 Heidelberg Castle, Blown-up
2954 Cathedral . . . . Speyer
2957 Cathedral . . . Mayence

Spain

2960 Giralda Tower . . Seville
2965 Alhambra, Court of Lions
2966 Gate of Justice, Alhambra
2973 Belfry of the Mosque Cordova

Greece

3000 Acropolis
3002 Temple of Jupiter
3005 Erechtheum from Northwest
3006 Erechtheum and Caryatid Porch
3010* Parthenon
3013 Temple of Theseus

Switzerland

3040 Jungfrau
3041 The Matterhorn
3042 Monte Rosa
3043 Great Grindelwald Glacier
3048 Castle of Chillon, Lake Geneva (See Byron's "Prisoner of Chillon")

Egypt

3084 Distant View of the Pyramids and Nile
3085 Great Pyramid of Cheops
3086 Great Pyramid, Sphynx and Temple
3087 Sphynx and Pyramids
3088 Temple of Karnak
3089 Island of Philæ
3090 Abu-Simbel, Façade Temple
3091 Avenue of Palms . . Cairo

Palestine

3100 Mount of Olives
3101 Jerusalem from Mount of Olives
3103 Garden of Gethsemane
3104 Bethany . . . Palestine
3108 Pilgrims Entering Bethlehem on Christmas Day
3109 General View of Bethlehem
3110 Where Christ was Born
3123 General View of Nazareth
3135 Site of Transfiguration
3141 Mosque of Omar

Syria

3128 Tomb of St. John the Baptist
Great Mosque, Damascus

India

3180 Taj-Mahal with Avenue of Trees

Turkey

3198 Mosque St. Sophia, Constantinople
3199 Interior of Santa Sophia

Japan

3215 Great Bronze Statue of Buddha Kamakura

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Added Subjects

Raphael (*1483-1520*)
218 St. Michael and the Dragon

Jean Geoffrey
398 School in Brittany

Jules Breton (*1827*)
456 Song of the Lark

Corot (*1796-1875*)
473 Orpheus and Eurydice

Daubigny (*1817-1878*)
509 Springtime

Millet (*1814-1875*)
554 The Sower
565 Water Carrier
566 Filling Water Jars

Souza Pinto
601 Peasant Girl in Field

Louise Mercier
627 Poetry in Arcadia

A. Piot
629 Springtime of Youth

Velasquez (*1599-1660*)
754 Infanta Margarita . . . . . Louvre

Hoecker
798 Near the Hearth

Maes (*1632-1693*)
814 The Spinner

Meyer Von Bremen (*1813-1886*)
971 The Pet Bird

Burne-Jones (*1833-1898*)
1004 Hope

Michelangelo (*1475-1564*)
1853 Il Penseroso

Chapu (*1833-1891*)
1894 Monument to Henri Regnault
Ecole des Beaux Arts, Paris

Thorwaldsen (*1770-1844*)
1896 Lion of Lucerne (Monument to Swiss Guards)
Lucerne

Dalou (*1838-*)
2842 Monument to the Republic
Place de la Nation, Paris

2325 Old Ford's Theatre, Washington, D. C.
(Where President Lincoln was shot)

Educational Series

Assortment of Subjects for Study in Graded Schools as used in the Public Schools of the City of New York

Third Year Grade — 13 Subjects

1023 Spaniels of King Charles Breed Sir Edwin Landseer
822 Bull . . . . . Paul Potter
425 The Contented Flock . . . . Rosa Bonheur
918 Kabyl . . . . . Adolph Schreyer
745 Equestrian Portrait of Prince Balthazar
Diego Velasquez
683 Children of Charles I . . Anthony Van Dyck
1149 The Princes in the Tower . Sir J. E. Millais
730 Children of the Shell . . . . B. E. Murillo
971 The Pet Bird . . . . . M. Von Bremen
565 The Water Carrier . . . . . Millet
563 The First Step . . . . . Millet
411 The Meadow . . . . . Julien Dupré
413 Haymaking . . . . . Julien Dupré

Fourth Year Grade — 16 Subjects

1340 The Lone Wolf . . . . . Kowalski
421 Horse Fair . . . . . Rosa Bonheur
426 Plowing . . . . . Rosa Bonheur
427 On the Alert . . . . . Rosa Bonheur
580 Oxen Going to Labor . . . . . C. Troyon
226 Aurora . . . . . Guido Reni
798 Near the Hearth . . . . . Hoecker
398 School in Brittany . . . . . Jean Geoffrey
659 Ruben's Sons . . . . Peter Paul Rubens
754 Infanta Margarita . . . . . Velasquez
566 Filling Water Jars . . . . . Millet
561 The Shepherdess Knitting . Jean François Millet
560 Return to the Farm . . Jean François Millet
1115 Sir Galahad . . . . . G. F. Watts
415 Cattle in a Marsh . . . Emile Van Marcke
414 The Balloon . . . . . Julien Dupré

Fifth Year Grade — 11 Subjects

1122 Priscilla . . . . . G. H. Boughton
200 Sistine Madonna (Detail) . . . . . Raphael
525 Madame Le Brun and Daughter
Madame E. Vigée Le Brun
536 By the River . . . . . H. Lerolle
513 A Shower . . . . . G. Laugee
560 Return to the Farm . . . Jean François Millet
554 The Sower . . . . . Jean François Millet
555 The Angelus . . . . . Jean François Millet
1824 Children Dancing to the Sound of Trumpets
Luca Della Robbia
1823 Choir of Young Men Singing Luça Della Robbia
1822 Choir of Children Singing from a Book
Luca Della Robbia

Sixth Year Grade — 15 Subjects

1047 Columbus at the Court of Spain . . . Brozik
536 By the River . . . . . H. Lerolle
1121 The Return of the Mayflower G. H. Boughton
1120 The Pilgrim Exiles . . . . G. H. Boughton
1124 John Alden and Priscilla . . G. H. Boughton
280 Angel Playing a Violin . . Melozzo da Forli
218 St. Michael and the Dragon . . . . Raphael
456 Song of the Lark . . . . . Jules Breton
455 The Gleaner . . . . . Jules Breton
557 The Gleaners . . . . . Jean François Millet
564 Woman Churning . . . Jean François Millet
405 End of Day . . . . . L. E. Adam
1896 Lion of Lucerene . . . . . Thorwaldsen
1837 St. George . . . . . Donatello
1566 North Frieze of Parthenon (Detail) . . Athens

Seventh Year Grade — 18 Subjects

1149 The Princes in the Tower . Sir J. E. Millais
530 Joan of Arc Hearing the Voices Jules Bastien-Lepage
476 Victorious Joan of Arc . . . . H. Scherrer
1115 Sir Galahad . . . . . G. F. Watts
1003 The Golden Stairs . . Sir Edward Burne-Jones
509 Springtime . . . . . Daubigny
406 In the Field . . . . . L. E. Adam
413 Haymaking . . . . . Julien Dupré
808 The Windmill on the Rhine . . Ruysdael
555 The Angelus . . . . . Jean François Millet
554 The Sower . . . . . Jean François Millet
562 The Spinner . . . . . Jean François Millet
814 The Spinner . . . . . Maes
1004 Hope . . . . . Burne-Jones
1499 Hermes of Praxiteles . . . . . Athens
1507 Cæsar Augustus . . . . . Vatican
1855 King Arthur . . . . . Peter Vischer
1880 Equestrian Statue of Colleoni . . . Verrocchio

Eighth Year Grade — 30 Subjects

1205 Christmas Chimes . . . Edwin H. Blashfield
1250 Flight of Night . . . . . W. M. Hunt
1116 Fighting Temeraire . . . . J. M. W. Turner
473 Orpheus and Eurydice . . . . . Corot
1091 A Reading from Homer . Sir L. Alma-Tadema
810 Sheep, Autumn . . . . . Anton Mauve
811 Sheep, Spring . . . . . Anton Mauve
472 Dance of the Nymphs . . . . J. B. C. Corot
471 Spring . . . . . J. B. C. Corot
562 The Spinner . . . . . Jean François Millet
554 The Sower . . . . . Jean François Millet
560 Return to the Farm . . Jean François Millet
561 Shepherdess Knitting . . Jean François Millet
537 The Shepherdess . . . . . H. Lerolle
814 The Spinner . . . . . Maes
779 The Burgomasters . . . . . Rembrandt
1117 The Grand Canal, Venice . J. M. W. Turner
1150 Frieze of Prophets (left wing) John S. Sargent
1151 Frieze of Prophets (left center) John S. Sargent
1152 Frieze of Prophets (center panel) John S. Sargent
1153 Frieze of Prophets (right center) John S. Sargent
1154 Frieze of Prophets (right wing) John S. Sargent
1780 Victory of Samothrace . . . . . Athens
1850 Moses . . . . . Michelangelo
1853 Il Penseroso . . . . . Michelangelo
2920 Cathedral . . . . . Cologne
1988 Shakespeare 1564-1616
1102 Sir Walter Scott . . Sir Thomas Lawrence
2012 Abraham Lincoln 1809-1865
1165 George Washington . . . . Gilbert Stuart

For General Use — 30 Subjects, Regular Size

556 Feeding Her Birds . . . Jean François Millet
563 The First Step . . . . Jean François Millet
732 Holy Family . . . . . B. E. Murillo
683 Children of Charles I . . Anthony Van Dyck
487 At the Watering Trough P. A. J. Dagnan-Bouveret
465 A Helping Hand . . . . . E Renouf
729 The Divine Shepherd . . . . B. E. Murillo
1060 The Age of Innocence . . Sir Joshua Reynolds
150 Madonna . . . . . Ferruzzi
406 In the Field . . . . . L. E Adam
640 Oyster Pickers at Low Tide . . . E. Feyen
682 Repose in Egypt . . . . Anthony Van Dyck
954 A Friend in Need (Donkey, Cat and Dogs) H. Sperling
688 Baby Stuart . . . . . Anthony Van Dyck
582 Return to the Barnyard . . . . . C. Troyon
414 The Balloon . . . . . Julien Dupré
461 Close of Day . . . . . Jules Breton
503 The Broken Pitcher . . . W. Bouguereau
533 Young Bonaparte at the School at Brienne R. Dumas
558 Man with the Hoe . . . Jean François Millet
1031 Saved . . . . . Sir Edwin Landseer
1240 At the Brookside . . . . . J. McD. Hart
1085 Three Members of Temperance Society J. F. Herring
1125 Found (Hunting Scene) . . . Thomas Blinks
2965 Alhambra, Court of Lions . . . . . Spain
3088 Temple of Karnak . . . . . Egypt
3198 Mosque St. Sophia . . Constantinople, Turkey
2600 Arch of Constantine . . . . . Rome
2602 Arch of Titus . . . . . Rome
3013 Temple of Theseus . . . . . Greece

For General Use — 20 Subjects, Large Size

405 End of Day . . . . . L. E Adam
420 An Old Monarch . . . . . Rosa Bonheur
421 Horse Fair . . . . . Rosa Bonheur
423 Return from the Fair . . . . Rosa Bonheur
471 Spring . . . . . J. B. C Corot
525 Madame LeBrun and Daughter Madame E. Vigée LeBrun
557 The Gleaners . . . . . Jean François Millet
561 The Shepherdess Knitting . Jean François Millet
645 1814 . . . . . J. L. E Meissonier
688 Baby Stuart . . . . . Anthony Van Dyck
748 The Surrender of Breda . . . Diego Velasquez
905 Holy Family . . . . . L. Knaus
1121 The Return of the Mayflower G. H. Boughton
1165 George Washington . . . . . Gilbert Stuart
646 Friedland, 1807 . . . . J L. E. Meissonier
996 Washington Crossing the Delaware . E. Leutze
1091 A Reading from Homer . Sir L. Alma-Tadema
1999 William McKinley 1844-1901
1499 Hermes of Praxiteles . . . . . Athens
2604 Colosseum . . . . . Rome

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2761 Cathedral . . . . . Milan
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2846 Cathedral of Notre Dame . Paris
2629 Cloisters, Certosa . . . . Pavia
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2782 Baptistry, Cathedral and Leaning Tower . . . . . Pisa
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2628 Cloisters, St. John Lateran
2622 Cloisters of St. Paul's . . . Rome
2621 St. Paul's (interior) . . . Rome
2615 St. Peter's . . . . . Rome
2616 St. Peter's (interior) . . . Rome
2463 Salisbury Cathedral . . England
2725 St. Mark's . . . . . Venice
2462 York Minster . . . . England
3180 Taj-Mahal . . . . Agra, India
1507 Augustus Caesar . . . Sculpture
1879 Statue of Colleoni . . Verrocchio
1855 King Arthur . . . Peter Vischer
1850 Moses . . . . . Michelangelo
1506 Zeus . . . . . Sculpture
1566 Frieze of Parthenon . . Athens
1837 St. George . . . . . Donatello
1780 Victory of Samothrace . Louvre
1091 Reading from Homer Alma-Tadema
530 Joan of Arc . . Bastien-Lepage
426 Oxen Plowing . . Rosa Bonheur
471 Spring . . . . . Corot
685 Charles I. of England. Van Dyck
683 Children of Charles I . Van Dyck
226 Aurora . . . . . Guido Reni
817 Middelharnis Avenue . . Hobbema
1258 The Lookout (All's Well) Homer
1250 The Flight of Night W. M. Hunt
1050 Captive Andromache . . Leighton
537 The Shepherdess . . H. Lerolle
796 The Return of the Fishing Boats H. W. Mesdag
168 Delphic Sibyl . . Michelangelo
557 The Gleaners . . . . . Millet
205 School of Athens . . . Raphael
778 The Night Watch . . Rembrandt
777 Portrait of the Artist . Rembrandt
779 Syndics . . . . . Rembrandt
479 Forest of Fontainebleau, . Rosseau
809 The Hunt . . . . . Ruysdael
808 The Windmill . . . . Ruysdael
1150, 1151, 1152, 1153, 1154 The Frieze of the Prophets . John S. Sargent
582 The Return to the Barnyard Troyon
1116 The Fighting Temeraire . . Turner
1254 Cumæan Sibyl . . . E. Vedder
745 Charles Don Balthazar . Velasquez
1115 Sir Galahad . . . . G. F. Watts
3090 Abu-Simbel . . . . . Egypt
3088 Temple of Karnak . . . . Egypt
3089 Island of Philæ . . . . . Egypt
3087 Sphynx and Pyramids . . . Egypt
2600 Arch of Constantine . . . Rome
2602 Arch of Titus . . . . . Rome
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2608 The Forum . . . . . Rome
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2890 Maison Carree . . Nimes, France
3000 The Acropolis . . . . Athens
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3006 Erechtheum and Caryatid Porch
3010 The Parthenon . . . . Athens
3013 Temple of Theseus Athens, Greece
2832 Temple of Neptune Paestum, Italy
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